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blackened with the smoke of years, upon which are spread the faggots of resinous fir-wood used for kindling the fire. Above this again is a wooden framework fixed on to the beams of the house, upon which all sorts of odds and ends are kept. Around the fire are to be seen small wooden stools, upon which the members of the household sit. Up-to-date Khasis have cane chairs, but the women of the family, true to the conservative instincts of the sex, prefer the humble stool to sit upon. Well-to-do Khasis nowadays have, in addition to the ordinary cooking vessels made of iron and earthenware, a number of brass utensils. The writer has seen in a Khasi house in Mawkhar brass drinking vessels of the pattern used in Orissa, of the description used in Manipur, and of the kind which is in vogue in Sylhet. The ordinary cultivator, however, uses a waterpot made from a gourd hollowed out for keeping water and liquor in, and drinks from a bamboo cylinder. Plates, or more properly speaking dishes, are of several kinds in the houses of the rich, the two larger ones being styled *ka pliang kynthei* (female) and *ka pliang shynrang* (male). Needless to say, the first mentioned is a larger utensil than the latter. The ordinary waterpots, *u khiew phiang kynthei* and *u khiew phiang shynrang*, are made of brass, the former being a size larger and having a wider mouth than the latter. The pot for cooking vegetables is made of iron. Another utensil is made of earthenware; this is the ordinary cooking pot used in the houses of the poor. Brass spoons of different sizes are used for stirring the contents of the different cooking utensils, also a wooden spoon.

In the sleeping-rooms of the well-to-do there are wooden beds with mattresses and sheets and pillows, clothes being hung upon clothes-racks, which in one house visited were of the same pattern as the English "towel horse." The ordinary cultivator and his wife sleep on mats made of plaited bamboo, which are spread on the bare boards of the house. There are various kinds of mats to be met with in the Khasi houses made of plaited cane, of a kind of reed, and of plaited bamboo. The best kind of mat is prepared from cane. In all Khasi houses are to be seen *ki knup*, or rain shields, of different sizes and sometimes of somewhat different shapes. The large

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like a pendulum. An explanation of this method of divination will be found in the paragraph dealing with divination.

There is also a pair of squeezers used by the old and toothless for breaking up betel-nut. In the houses of the well-to-do is to be seen the ordinary hubble-bubble of India. Outside the houses of cultivators are wooden troughs hollowed out of the trunks of trees, which are used either as drinking troughs for cattle or for feeding pigs. A special set of utensils is used for manufacturing liquor. The Synteng and Wár articles of furniture and utensils are the same as those of the Khasis, with different names, a remark which applies also to those of the Bhois and Lynngams. Both the latter, however, use leaves as plates, the Bhoi using the wild plantain and the Lynngam a large leaf called *ka'la mariong*. The leaves are thrown away after eating, fresh leaves being gathered for each meal. The Lynngams use a quilt (*ka syllar*) made out of the bark of a tree of the same name as a bed covering. This tree is perhaps the same as the Garo *simpak*. In the Bhoi and Lynngam houses the swinging shelf for keeping firewood is not to be seen, nor is the latter to be found amongst the sub-montane Bodo tribes in Assam.

MUSICAL INSTRUMENTS.

The Khasis have not many musical instruments, and those that they possess, with one or two exceptions, are of very much the same description as those of the Assamese. There are several kinds of drums, viz. *ka nákrá*, which is a large kettle-drum made of wood having the head covered with deer-skin; *ka ksing*, which is a cylindrically-shaped drum rather smaller than the Assamese *dhol* (*ka ksing kynthei* takes its name from the fact that this drum is beaten when women, *kynthei*, dance), *ka padiah*, a small drum with a handle made of wood; *katasa*, a small circular drum. Khasi drums are nearly always made of wood, not of metal, like the drums to be seen in the monasteries of Upper Assam, or of earthenware, as in Lower Assam.

Ka duitara is a guitar with *muga* silk strings, which is

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241 231 784 custom of their own from cultivating the *landoo*, in which case they plant certain other trees favourable to the growth of the lac insect. The villages are situated near their patches of cultivation in the forest. The villages are constantly shifting, 361 241 owing to the necessity of burning fresh tracts of forest every two years. The houses are entirely built of bamboo, and, for such temporary structures, are very well built. In front, the 342 houses are raised some 3 or 4 ft. from the ground on platforms, being generally built on the side of a fairly steep hill, one end of the house resting on the ground, and the other on bamboo posts. The back end of the house is sometimes some 8 or 9 ft. from the ground. At the end of the house farthest away from the village path is a platform used for sitting out in the evening, and for spreading chillies and 342 other articles to dry. Some Lynngam houses have only one 354 room in which men, women, and children are all huddled 231 together, the hearth being in the centre, and, underneath the platform, the pigs. Well-to-do people, however, possess a 342 retiring room, where husband and wife sleep. A house I measured at Nongsohbar village was of the following dimensions:—Length, 42 ft.; breadth, 16 ft.; height of house from the ground to the eaves, front, 9 ft.; back 18 ft. Houses are built with a portion of the thatch hanging over the eaves in front. No explanation could be given me for this. It is probably a Garo custom. In some Lynngam villages there are houses in the centre of the village where the young unmarried men sleep, where male guests are accommodated, and where the [171] village festivities go on. These are similar to the *dekachang* or bachelors' club-houses of the Mikirs, Garos, and Lalungs, and to the *morang* of the Nagas. This is a custom of the Thibeto-Burman tribes in Assam, and is not a Khasi institution. There [577] are also high platforms, some 12 ft. or 15 ft. in height, in Lynngam villages, where the elders sit of an evening in the hot [856] weather and take the air. Lynngam houses and villages are usually much cleaner than the ordinary Khasi villages, and although the Lynngams keep pigs, they do not seem to be so 352 much *en évidence* as in the Khasi village. There is little ● 513 or no furniture in a Lynngam house. The Lynngam sleeps on 287 a mat on the floor, and in cold weather covers himself with a

1[of the Lynngams - - - (illegible)]

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quilt, made out of the bark of a tree, which is beaten out and then carefully woven, several layers of flattened bark being used before the right thickness is attained. This quilt is called by the Lyngams "*Ka syllar*" (Garo *simpak*). Food is cooked in earthen pots, but no plates are used, the broad leaves of the *mariang* tree taking their place. The leaves are thrown away after use, a fresh supply being required for each meal.

The Lyngams brew rice beer, they do not distil spirit; the beer is brewed according to the Khasi method. Games they have none, and there are no jovial archery meetings like those of the Khasis. The Lyngam methods of hunting are setting spring guns and digging pitfalls for game. The people say that now the Government and the Siem of Nongstoin have prohibited both of these methods of destroying game, they no longer employ them. But I came across a pitfall for deer not long ago in the neighbourhood of a village in the Lyngam country. The people declared it to be a very old one; but this I very much doubt, and I fear that these objectionable methods of hunting are still used. The Lyngams fish to a small extent with nets, but their idea of fishing, *par excellence*, is poisoning the streams, an account of which has already been given in this monograph. The Lyngams are omnivorous feeders, they may be said to eat everything except dogs, snakes, the *huluk* monkey, and lizards. They like rice, when they can get it; for sometimes the out-turn of their fields does not last them more than a few months. They then have to fall back on Jobstears and millet. They eat arums largely, and for vegetables they cook wild plantains and the young shoots of bamboos and cane plants. The Lyngams are divided up into exogamous clans in the same manner as the Khasis. The clans are overgrown families. The Lyngams have some stories regarding the founders of these clans, of which the following is a specimen:—"A woman was asleep under a *sohbar* tree in the jungle, a flower from which fell on her, and she conceived and bore a female child who was the ancestress of the Nongsohbar clan." Some of the stories of the origins of other clans do not bear repeating. There do not appear to be any hypergamous groups. As with the Khasis, it is a deadly sin to